

Pressed Mineral Powder

(Sample Recipe for Pigment Blend Caramel)

Pressed Mineral Powder

Phase A	Weight %	For 100 g / 3.6 oz
Pigment Blend (pigment)	3 %	3 g / 0.1 oz/ 1 1/2 tsp
Titanium Dioxide (sunscreen/opacifier)	3 %	3 g / 0.1 oz/1 1/4 tsp
Talc Powder (texturizer)	26 %	26 g / 0.9 oz/13 tsp
Bismuth Oxychloride (texturizer)	15 %	15 g / 0.5 oz/5 tsp
Magnesium Stearate (texturizer/binder)	12 %	12 g / 0.4 oz/10 tsp
Micronized Titanium Dioxide (sunscreen)	6 %	6 g / 0.2 oz/10 tsp
Kaolin (texturizer/oil absorber)	5.5 %	5.5 g / 0.2 oz 2 1/4 tsp
Zinc Oxide (sunscreen/opacifier)	2 %	2 g / 0.1 oz/1 tsp
Phase B		
Dimethicone 500 (emollient)	3 %	3 g / 0.1 oz/3/4 tsp
Triglyceride (emollient)	2.5 %	2.5 g / 0.1 oz/1/2 tsp
Grapeseed Oil (emollient)	2 %	2 g / 0.1 oz/1/2 tsp
Phase C		
Mica Spheres (texturizer)	20 %	20 g / 0.7 oz/10 tsp

Method

Add phase A into a mortar and mill thoroughly with the pestle until it turns into a uniform color. Add phase B to phase A and mill again. Add phase C and blend only for a short time then fill a compact powder container with the powder. Use a spoon and/or a spatula and start pressing the powder into the compact container until it looks solid. Color can be adjusted by adding more of the pigment blend.

Properties

Face powder with Mica Spheres for a velvet feel. It gives more of a light coverage due to the small amount of zinc and titanium dioxide and can be applied over foundation or just as a base powder to absorb oil from the skin. The powder can also be used as a loose powder, doesn't need to be pressed but then omit two of the emollients.